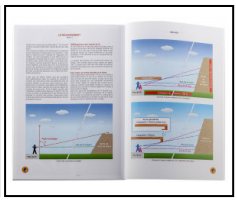
Reloading manual Volume 1: RELOADING, COMPONENTS, TOOLS, PROCEDURES, BALLISTICS

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CD4415	Reloading manual Volume 1: RELOADING, COMPONENTS, TOOLS, PROCEDURES, BALLISTICS	Vente libre	-

A particularly comprehensive book on reloading! Volume 1

The objective of this book is to approach the subject from a different angle from René Malfatti's Manual, a reference on the subject.
You will find a brief history of the metal cartridge and the details of its components, the primer, the case, the powder, the bullet and the different tools that can be used for reloading.
Other points widely highlighted, such as advanced procedures and matrix settings, mark the difference with the usual specialized literature and will allow the development of ammunition completely adapted to its weapon from the tables of the powder manufacturer for a specific cartridge. We do not forget to talk about the transformation of holsters, ballistics, the safety of shooters in the stand and we end with the operation of automatic and semi-automatic weapons.
This book will allow you a didactic approach to this fascinating world in perpetual research that is "Le Rechargement"

The author
Jean-Pierre BEURTHERET
Licensed to the FFTir since the beginning of the 1970s, he has a practice of competition in several disciplines and more particularly in Metallic silhouette, where he has two titles of champion of France, a title of European champion in individual and a title World Team Champion. He has been reloading for over forty years.

The illustrator
Freddy DRUBIGNY
Licensed to the FFTir since 1976, he obtained in Metallic Silhouette the titles of champion of France and champion of Europe in individual.

His thirty years of activity in the design offices enabled him to structure and carry out the technical drawings and the exploitation of the photos of the work, of which he also ensured the layout.

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